









PROPOSED WORKS FOR MADE/WORN



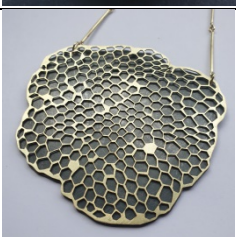
Fragile Days, Fragile Ways.

A series of momento mori pieces that look at loss of insect biodiversity, value and our symbiotic relationship with Nature.

The use of combining diverse, non-precious and organic materials with traditionally precious materials, continues an ongoing enquiry into environmental fragility, impermanence, choice and value.

Image	Title	Date made	materials	Dimensns	statement	Insurance Val	Retail Price
	Fragile days, fragile ways (the long hot summer), pendant (reversible)	2013	cicada shell legs, oxidised sterling silver,	50mm x 50mm x 15mm (chain hanging length 48cm)	Many of my childhood memories begin with the long train trip from Sydney to a large property outside of Moree. Of summers spent cattle mustering with the grit of red dust between my teeth. Hot days spent searching through the crackling, dry bush in search of bower bird nests and the skeletal remains of kangaroos, flipping dried cow paddies for hiding dung beetles, the shouts of discovery drowned out by the sound of cicadas. Today, in a home filled with treasures of birds nests, and the skeletal remains of snakes and kangaroos, I'm more likely to be woken to the sound of a blower vac. I take solace in my garden, growing and nurturing, it provides comfort but recently I've observed, the cicadas have grown quieter than in previous summers.	\$1040	\$1040
	Fragile days, fragile ways (The Long Hot Summer), brooch	2104	electroformed cicada shell eyes, 18ct gold, 9ct gold	70mm x 70mm x 13mm		\$2200	\$2200

	Fragile days, fragile ways (The Long Hot Summer) an active meditation on impermanence, brooch	2020	cicada shell eyes, 14ct gold, stainless steel pin	74mm x 74mm x 8mm	The wearing of this brooch is an active reminder of our fragile relationship with nature, elements will be lost through use, revealing a hidden disintegrating message.	\$2607	\$2607
	Fragile days, fragile ways, in memory of bees, brooch	2020	14ct yellow gold, oxidised sterling silver, stainless steel	40mm x 40mm x 11mm		\$1757	\$1757
	In memory of bees, black, ring	2020	beeswax collected from a diseased beehive, coal, ash, 14ct gold	11mm x 24mm	Luckily my backyard garden native and honey bees seemed to have survived the recent hot weather (temperatures over about 42 degrees can cause the wax inside hives to soften and melt and collapse on top of the queen killing her, and we recently hit 45.3 here in Sydney).		\$825
	In memory of bees, natural and black, ring	2020	beeswax collected from a diseased beehive, coal, ash, natural beeswax, 14ct gold	15mm x 22mm			\$930
	In memory of bees, natural, ring	2012	beeswax, 18ct gold	16mm x 24mm			\$795
	In memory of bees (bleached), beeswax, ring	2020	Beeswax, natural pigments, 14ct gold	11mm x 23mm			\$595

	In memory of bees, something's missing, ring	2020	14ct gold	15mm x 23mm		\$700	\$945
	In memory of bees (precious and wild)	2019	1 pair of ear discs, beeswax, 14ct recycled yellow gold, handcut ,	68mm x 56mm x 1.8mm	Bees don't usually make rectangular hive shapes in the wild. The beeswax here is taken from the sheets inserted into frames by beekeepers as building blocks for the bees to control them and keep them building within a rectangular frame.	\$5654	\$5654
	In memory of bees, precious and wild, neckpiece	2020	beeswax, 14ct recycled yellow gold, oxidised copper	280mm x 90m x 4mm	Referencing traditional momento mori jewellery that contained the hair of a loved one who had passed, so this neckpiece contains precious beeswax	\$6750	\$6750